

GOLDEN AGE OF GREECE

The Golden Age of Greece was a time of peace, harmony, growth, and prosperity. In this assignment, you will use technology to learn about the different ways that Greek culture flourished during the Golden Age in the areas of **architecture, theater, philosophy, religion, and sculpture.**

Instructions: Visit each of the links below and respond to the questions. You will want to have headphones available because some of these websites have interactive audio features. If one of the questions below asks for a written response, be sure to use complete sentences. Some questions will give you the option to draw a picture if you like. Have fun!

ARCHITECTURE

1) Visit <http://carlos.emory.edu/ODYSSEY/GREECE/home.html>

Click on "Architecture." Read the information in "Simply Grand: Architecture of Ancient Greece." After you are finished reading, click on "Meet the Classical Orders."

- **Describe or draw a picture** that shows the differences between the **Doric, Ionic, and Corinthian** style columns.

2) Visit http://www.ancientgreece.co.uk/acropolis/challenge/cha_set.html

- As you are building your temple, you will be asked to choose building materials for the main structure and the roof. List **three common building materials** used during the Golden Age of Greece:

- _____
- _____
- _____

- **Draw** a picture of the temple you created and label the following features: **pediment**, **frieze**, and the type of **building material**.

THEATER

3) Visit http://www.ancientgreece.co.uk/festivals/explore/exp_set.html

- After exploring the features of Ancient Greek theater, list three ways Greek drama differed from plays and movies of today:
 - _____
 - _____
 - _____
- List two reasons Greek actors wore masks:
 - _____
 - _____
- **Draw** an example of a mask and explain what type of play it could be used for.

- Find the altar and click on it. Explain how theater and Greek religion were related to one another.

PHILOSOPHY

4) Visit http://www.wadsworth.com/philosophy_d/special_features/timeline/ptimeline.html

Click on each philosopher listed in the timeline and read the brief descriptions.

- Which **two** philosophers are most interesting to you and **why**?

- At the top of the page, click on “Similarities,” then click on the four green dots to read about how Greek philosophers were similar. Next, click on “Differences,” and click on the four red dots to read about how these philosophers were different. Think back to the two philosophers you wrote about above, and explain how they are similar and/or different.

5) Visit http://www.ancientgreece.co.uk/knowledge/home_set.html

- In your own words, explain what is meant by Plato’s cave story:

RELIGION

6) Visit <http://wingedsandals.com/arts/wingedsandals/history/>

- Click on “Religion, Ritual, and Worship.” In a complete sentence, explain how Greek religion was “the center of life in Ancient Greece.”

- List **three ways** Greeks honored the Gods and Goddesses:

- _____
- _____
- _____

SCULPTURE & POTTERY

7) Visit <http://artsmarts4kids.blogspot.com/2008/08/phidias-and-classical-greek-sculpture.html>

- In a complete sentence, explain who **Phideas** was and why he was considered an important sculptor during the Classical Period:

- List three features or characteristics of the Classical Period of sculpture:

- _____
- _____
- _____

Visit: http://www.ancientgreece.co.uk/dailylife/explore/exp_set.html

- Learn more about daily life in ancient Greece by clicking on the different themes (Agriculture, Children, Death & Burial, Education, etc.). In the spaces below, list three new things you learned from these Greek pots:

- _____
- _____
- _____